



## OFFICE

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# PRESS INFORMATION

## DEXTER CURTIN & TIMO MANSON OLD LIFE CAN GO - REMIXED

- 01 ..... Nuvex Remix
- 02 ..... Markus Ilgner Remix
- 03 ..... Carlo Astuti Remix
- 04 ..... DJ Deibys MiA Remix
- 05 ..... Horace Dan D. Remix
- 06 ..... Dexter Curtin Mix
- 07 ..... Spectrum`s Interpretation Remix
- 08 ..... Timo Manson Mix



“Old Life Can Go” is more than a song. It describes the ups and downs everyone experiences during our life. Dexter Curtin and Timo Manson were sitting in the studio working on new sounds and ideas, when the accident happened. Talking about life and the latest happenings all around the world Timo spilled his coffee on the microphone, which was switched on and preset with a vocoder. The Disaster was perfect and both tried to get master of the situation. At the same time Dexter turned on the record button by mistake and the whole chaos was recorded more than 10 times one upon the other.

“Sounds nice” the two discovered after hearing the recording. So they decided to create a song with these scary vocals and worked on the track until the first version of “Old Life Can Go” was ready. Being convinced of their result they took part in a producer competition of Samsung DJYOURLIFE. Already the first reaction of the jury let them know, that the track is as good as they thought. And indeed the track was voted on top. So Samsung released it on its DJYOURLIFE-Compilation in February 2010. Inebriated by success Dexter and Timo invited sorted producers and artists all around the world to make a remix of this track in order to release a remix-compilation on their own label audiodevot.



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## INTRODUCING REMIX ARTISTS

**DEXTER CURTIN & TIMO MANSON**  
**OLD LIFE CAN GO - REMIXED EP**

### TRACK 01. Nuvex Remix (6:29)

#### NUVEX

Is a dj, producer & remixer based in Miami, Florida.

He loves melody, so just music with great beats and melody is included in his energetic sets, which definelly has beginning to give him a growing up respect from other djs and musicians as well. Currently Nuvex is continually releasing new productions and remixes, along with other collaborations for different labels with a variety of styles, sound design and melody mainly. His tracks and remixes have been supported by many big names in the industry. His label Four Peas Recordings has started to become a source of new and up-coming talent from around the world and has started to gain notorious reception. Some Nuvex tracks have already performed in Beatport top 100 Charts, Dj Tunes, Juno Download and BeatsDigital Charts. Nuvex is most definitely one dj/producer to watch in this time. NUVEX is been recently playing at South Florida Hottest spots including residences at Super clubs MANSION and PRIVE and often performances at SET, OPIUM HARD ROCK, NIKKI BEACH, GLASS, SEGAFREDO, NOCTURNAL and other hot spots.



### TRACK 02. Markus Ilgner Remix (5:33)

#### MARKUS ILGNER

From Producing to DJing.

At the beginning of the year 2000 Markus Ilgner found his way into electronic music. Within a very short period of time, he burst into life remixes for DJ's like Jens Lissat, Voltax, Menk, and the Sounddesignerz all of which regularly get played in clubs all over the world. Since 2007 he has been running the decks as a regular auditor for "Ruhr in Love/Germany". He has tracks released on Greenfield Mill, Kisu Music, Toolroom, and Perc Trax. At the beginning of 2009 he met Dj Timo Manson who has assisted with refining Markus's personal unique sound. As a result, his own releases will soon be released on MusicCity records! The sound enthusiastic club music community in Germany and the United States are proving to be a steadily growing fan base!.





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### TRACK 03. Carlo Astuti Remix (7:12)

#### CARLO ASTUTI

Carlo's love for music started at an early age with a passion for drums and percussion. His interest in music quickly grew and at the young age of 14 he fell in love with electronic music, in particular: House and Techno. Realizing that his niche in music was live performance and production, DJ'ing proved to be the perfect outlet for his ambitions.

Carlo Astuti's popularity quickly grew in the music scene of Italy before he moved to The United States to further his career. Carlo Astuti is independently emerging on to the Los Angeles scene as one of its newest up and coming producers, remixer, and DJs and has recently taken his talents abroad spinning at some of the hottest clubs in South America. Carlo hasn't forgotten his roots and makes his way back to Italy to perform as often as his schedule will allow. Currently, Carlo is collaborating with Khepera records, CVM Records and will have some new tracks out soon. Carlo Astuti has made a name for himself in the music industry and has become a well respected addition to the Electronic music scene around the world.



### TRACK 04. DJ Deiby's MiA Remix (8:58)

#### DJ DEIBY

His interest in music started at a very young age and grew into a passion. At the age of 14 He started working on his DJ skills back home in Uruguay. He showed up at house parties with bags of tapes and vinyls along with his home stereo. His fan base grew rapidly and he was becoming overwhelmed with requests to DJ at house parties. He began to develop a cult following for his music. In 1990 He entered an amateur DJ competition for radio station 98.7 Diamante and placed in the top 10. Then He decided to take his skills to the club scene in Uruguay, Argentina, Brazil, Chile and Paraguay. In 2000 he knew it was time to take on the global scene. He flew to Miami with his skills and passion to DJ. He started DJing in various venues, Tantra, Novecento, Jazzid, Palace South Beach, The Womb Radio, Segafredo - just to name a few. His exposure led to requests to DJ for private parties for many well known celebrities. He continued to DJ and works on productions for Nervous Records, Kult, South American House, Molacacho, Beatone Records, Four Peas Recordings, Gotta Keep Faith Records and other main labels.





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### TRACK 05. Horace Dan D Remix (6:31)

#### HORACE DAN D

Poland is for Horace the second country where he played a lot and where he gathered success. Until now, he performed at 16 events, being one of the main guests at 11 of them. In regards to his radio and TV appearance outside Romania, Horace Dan D. played at the radio-show Pitch Control produced by Chris Liebing and Pauli Steinbach (HR3-XXL). He was also invited at Radio RMI Poznan (Poland) and Masik Radio (Hungary). He also produced tracks that were released on the Romanian labels like Roton Music or Skills Records, on the Swedish label Dubok Sound, on Austrian labels like Petrol Dollar, on polish labels like Dirty Stuff and other tracks are waiting to be released at different labels around the world. He played with acts like Chris Liebing, UMEK, Pascal FEOS, Dave Angel, Valentino Kanzyani, Octave One, Tom Novy and many, many more. Horace Dan D. is playing only on turntables (even 3), performance that is being improved with a Cycloops and an Air FX. He loves the music that has rhythm and makes you move. His performance is very dynamic. The music-styles he loves to play are techno (almost every type of techno) sometimes spiced with a little beat of acid.



### TRACK 07. Spectrum's Reinterpretation Remix (6:31)

#### SPECTRUM

Born and raised in Aachen and addicted to music ever since Spectrums musical career started very early. Being sent to a public school that was specialised in music his feeling for music became more sophisticated. He began at an early age to experiment with music until he finally came to mixing where he still is to the present day. In 1999 he bought his first record player and it did not take him long until he entered the first floors in Aachen and surrounding areas in 2001, where he can be found to the present day. He was also interested in producing and since 2002 he is regularly producing tracks, releasing on Kingsizebeatz and with that enriching the electric music scene. Recently he reached the fourteenth place at the Samsung-Contest and with that made a big step forward. DJ Spectrum is not only known in Aachen as a DJ but will also become known as a Producer within the electronic music scene.

